



First Maritime AGM since 2019 ratifies new by-laws and elects Board members

A well-attended annual general meeting in Halifax held on Wednesday, May 4th, 2022 confirmed several important initiatives of the CBC Pensioners National Association Maritime Region.

Numerous members of the regional board were up for re-election. President Geoff Turnbull returns for a second three-year term along with Vice-president Frank Cameron. A new secretary joined the board last fall. Shelley Bridges is a former account executive for CBC Sales. New “directors at large” are Christine Morris of Fredericton, and Wayne Stay of Halifax. Returning directors Lorne Izzard, Barbara MacPherson and Olga Milosevich are also back on the board for a three year term.

The election had been planned for May of 2021 when a number of terms expired but the meeting had been postponed to October and then cancelled due to Covid concerns. So the membership was asked to endorse the decisions made under the extraordinary situation where new board members were appointed and other terms extended without an election by the general membership. A motion moved by Richard Knowles and seconded by Bill MacKenzie to approve the decisions was unanimously accepted. The terms of office for all those mentioned started in May 2021.

"Pause-indicatif Maritimes" est également disponible en français. Pour en obtenir une copie, envoyer un courriel à: cbcpam@gmail.com ou visiter le site web de l'Association nationale des retraités de la SRC (www.cbcpensioners.ca)

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In his annual report to the meeting, President Geoff Turnbull pointed out the changes that Covid has brought to the association's operations. The regional board now meets monthly on Zoom which has brought a new sense of meaningful participation by board members from outside Halifax, according to Turnbull. “It has created a new feeling of energy and togetherness. We really are stronger together. There is a lot more smarts and experience to draw on, and we can be thankful that Covid forced us to figure that out.”

Turnbull emphasized the importance of recruiting new members to retain our impact on relationships with the CBC and to “continue to serve as the voice and protector of the needs and interests of CBC retirees.”

A revised set of By-laws to govern the operation of the Regional board and its chapters was approved at the AGM. Copies were circulated to all members in 2021.

The president of the Moncton chapter, Carole Ryan reported that work that has been underway for a number of years to establish a new chapter in western New Brunswick may come to a climax in

June this year. Two meetings have already been held in Fredericton this spring and the new group is expected to be formed with about 30 members.

An objection to proceeding with this AGM had been received from David Carr, the long-time treasurer of the group. Carr said in his email received in advance of the meeting that the current executive had failed to send out notices of the AGM to members who receive their correspondence by mail rather than electronically and that the meeting would therefore be unconstitutional and illegal. President Geoff Turnbull apologized that about 65 of 511 members who should have received their notices by Canada Post 30 days before the meeting did not. When Turnbull explained the situation to the meeting, a motion was made from the floor by Lorne Izzard seconded by Olga Milosevich to continue with the AGM despite David's concern and the motion passed unanimously.

Carr, who wasn't present, sent in his final two financial statements as he has submitted his resignation to take effect at the end of June. The two annual financial reports for 2020 and 2021 and a proposed budget were approved by the meeting. Turnbull expressed thanks on behalf of all members for Carr's 15 years of service to the Association. The search is on for someone to take on the job of treasurer of the Maritime region.

Cape Breton Chapter Petitions AGM about Pension Surplus

The members of the Cape Breton chapter sent their president Mary Munson to Halifax with a petition to present at the AGM. The petition talks about "deep unhappiness" with the arbitration process over the agreement between the CBC, and the Pensioners Association and the delays in accessing the pension surplus.

"The case has taken too long, In the meantime, pensioners and their spouses are dying, denying them extra funds in their last years. (For example, the Maritime region has lost at least ten colleagues since the beginning of 2022)," the retirees state in the petition read at the meeting on May 4, 2022.

"People are anxious, particularly in this time of COVID and need to be kept in the information loop." The pensioners mention the number of people who need to be present at hearings (20) and ask why a period of six months has to pass before the next meetings take place. "Some have wondered if we should start the process all over again," they conclude.

No motion on the petition was presented at the AGM. But one of the two Maritime representatives on the national board of the PNA spoke to the concerns. President Geoff Turnbull gave an explanation of how the process works and the challenges involved in getting the group together. He emphasized the union and the pensioners are ready to meet at any time but CBC management seems to be delaying the process.

A Surviving Spouse tells why she joined the CBC Pensioners Association

By Christine Morris

It has been almost a decade since my husband, Paddy Gregg, died leaving me to navigate life in a suddenly lonely and uncertain world. I remember the blur of demands that followed his death and the many decisions that had to be made about the funeral, insurance, taxes and so on. But one thing I was sure about when I picked up the form in a package of documents from CBC -- I would join the CBC Pensioners' Association and become what is somewhat awkwardly termed "a surviving

spouse." I saw in that association the potential for solace, companionship and assistance.



Christine Morris

It's a decision I have never regretted and my involvement with the association has only become more important to me over time.

I worked briefly for the CBC myself many years ago, in the 1970s. I spent most of my career in journalism with The Canadian Press, as a correspondent based in Fredericton. That's where I met Paddy in 1979. He had returned to his hometown with hopes of early retirement after working in various positions with the CBC over the years, including as a national and international TV reporter. I grew up in Halifax and Paddy was something of a household name back in the 1960s and 70s along with the stars of shows like Gazette and Singalong Jubilee. I came from a family of animal lovers, so Paddy's hunting and fishing show, Sportsman's Almanac, was routinely the subject of condemnation at our dinner table. Fortunately for Paddy, the most outraged family members had gone to their rewards by the time we married in 1980.

That almost life-long association with the CBC meant something to me when I received the pensioner's association membership form and decided to join as a surviving spouse. For one thing, I knew a significant

portion of my retirement income would come from the survivor's benefit and I wanted to keep an eye on what was happening with the CBC pension fund, especially the disposition of future surpluses. I've always believed in the importance of people standing together and presenting a united front to the powers-that-be because, let's face it, you really can't trust them to act in our best interests. I strongly believe an organized group like the pensioners' association can best represent the needs and interests of its members, and we are seeing that in the current issues surrounding surplus sharing.

Also, and perhaps even more importantly, there are the social links for people who shared a common experience in their labours for, and associations with, the CBC. I'm at a disadvantage living in Fredericton because we do not yet have a chapter of the pensioner's association, but we are working on getting one started for members in the capital region and Saint John. The chapters are great vehicles for helping people stay in touch and have fun with dinners, outings and other special events. Please contact me at christine.morris506@gmail.com if you are interested in becoming involved in the proposed western New Brunswick chapter.

And please remember, surviving spouses are an important part of the pensioner's association and are valued members who help keep our numbers strong and our voices united.

Cape Breton Chapter Report

The Cape Breton folks met in April at the Old Sydney Society. It was our first meeting since November, 2019. The Old Sydney Society's home is in the old Bank of Montreal building, a Sydney landmark with a copper-domed roof. The building was completed in 1901 – some of us are not quite that old!

There are 29 people on our roster.....and sixteen came for pizza and conversation. People were very pleased to see each other. As well, seven people have joined our group since the last meeting. Mary Munson, Wendy Martin and Jean Levesque were confirmed as president, treasurer and secretary respectively.

The big issue raised at the meeting was the slow pace of negotiations regarding the surplus in the CBC pension fund. As a result, Mary is taking a petition to the Maritime AGM in Halifax in May.

Members are going to seek out other CBC retirees and ask them to join our group. We thought we would look at some kind of community out-reach in December. We expect to hold another meeting in the fall.

Mary Munson

Cape Breton chapter president

Moncton Chapter Report

It was the best of times; it was the worst of times... we had hoped to put Covid behind us but Covid kept coming back rearing its ugly head. Ok – enough plagiarism you get the idea!

Covid played a big part in my first year of presidency, it was very hard to get things done and to plan for future events simply because a lot of places were completely or semi-closed. We were able to have an in-person General Meeting in November, 2021 which 47 people attended and voted in a new executive for the next three years. Then in December, despite all the talk of the Omicron variant, we were able to have a wonderful Christmas dinner get together.

The new year started off a little rocky with a new lockdown, and to the executive's disappointment, we resumed zoom meetings.

However, that didn't keep this energetic group down for long. By the end of March we launched our Facebook Group. I am happy to announce that 72 of our 198 New Brunswick members have since joined our Facebook group; and within the first month! We created this Facebook group in the spirit of having fun together, sharing some memories and keeping each other informed. We have a few simple rules. The major one is that this page is not a place to promote religious or political ideologies or the selling of merchandise. But having said that, we also want to stress that if an Association member has written a book, or started a

small business etc., the Facebook group would be a nice place to share their **accomplishment** with former colleagues.

On April 1st Sylvie Paquin St-Onge (Moncton Chapter VP) and I went to Fredericton and met with a group of PNA members from Fredericton to start the discussions on creating a new chapter for the Fredericton – Saint John area. Many attempts had been made in the past by regional and local presidents.

I am happy to report that April 23rd was a beautiful day to drive up to Fredericton! There were no Covid restrictions hanging over our heads. Geoff Turnbull, Donald Langis and myself hosted the meeting. Geoff and Donald gave a brief history of the Association from its formative years to now and explained why it is essential to keep the membership numbers up. The lead Fredericton members now have a petition with 15 signatures requesting the creation of a new chapter. Several people from Saint John and Fredericton who were unable to attend the luncheon in person have also said they would sign the petition. I feel quite secure in saying that by this time next year there will be two PNA chapters in N.B. Great collaborative work was done by all.

If everything works out well with no more Covid closures etc. the Moncton chapter will host a lobster supper on Saturday June 18th for all N.B. Association members and spouses. We will be sending out an invite at a later date so keep your eyes peeled.

Ciao for now,
Carole Ryan

PEI Chapter Report

Considering this winter's weather (I think there was a storm every weekend after Christmas) and the on-going widespread incidence of Covid-19, the PEI chapter of the CBC PNA was pretty lucky to get together for a successful Christmas dinner meeting at the Rodd Charlottetown on Wednesday, December 8th. We had 39 guests including spouses and friends and it was just great to see everyone

catching up again over drinks and a hot meal. So we are going to do it again!

CBC Pensioners on PEI are planning a late June get-together to hold a business meeting followed by a BBQ. The business meeting will be the first one for several years due to the pandemic. We need to hold an election for our executive. We'll also provide a financial report as well as an open discussion to find out what future initiatives members want to see undertaken by the chapter.

Your current executive is willing to serve again – myself and Linda Gillan Young as co-presidents, Steve Stapleton as Treasurer and Ian Petrie as Past-president. But we are hoping to find a few new executive members, one of whom who would sit as Secretary to keep records for the chapter or as directors at large to participate in our planning meetings and provide help with events when they happen. One person has already come forward and we hope there are others.

As our national organization updates its operations to do a better job on recruitment and diversify our membership, we at the local level are also keen to listen to members on how they want their organization to evolve. We could be organizing more events during the year or providing better access to CBC PNA information and services. If you have ideas to discuss, please make sure to either come to the gathering or get in contact with one of us directly.

The Brackley Commons hall where we held our BBQ previously (just past the Charlottetown airport on the Brackley Point Road) has been booked for **June 25th**. An invitation with more details will be circulated in advance but please save the date!

While Covid-19 is still so prevalent in PEI, we will be prepared to respond to any directives which may come from the Chief Public Health Office and will understand if people are uncomfortable meeting in a group.

Here are the contact emails for your executive if you prefer to talk to one of us directly:

Kathy Large largekathy22@gmail.com

Linda Gillan Young nanalinda2050@gmail.com

Steve Stapleton sandsstapleton@gmail.com

Ian Petrie PEI Peipete@hotmail.com

I was a revolutionary for the CBC

By Geoff Turnbull

(Warning: this is how I remember it. Feel free to let me know if you remember it differently!)

Five a.m., June 1, 1970.

Five a.m., March 7, 1977.

Two times and two dates, seven years apart, when the Revolution came, first to Halifax, then to Charlottetown. I know, because, to paraphrase Walter Cronkite, I was there, both times.

First, a little history.

In 1969 a young CBC brain trust consisting of producers Doug Ward and Peter Meggs called for a Radio Revolution.

Television had burst onto the Canadian airwaves in the early 1950s and public radio suddenly seemed old fashioned and even unnecessary to our enthralled citizenry.

The two national English radio networks soon became one, and so few people were listening by the late 60s that there was talk of disbanding the whole thing. Instead, Ward and Meggs were tasked to take a long hard look at English radio in Canada to see if there was a way forward.

They saw a whole new role for radio in a new kind of information world, but it would take a revolution to make it happen.

To the dismay of CBC's tiny but devoted radio audience, they called for the end of morning music programming. The voice, the spoken word, and a new, conversational

style would be the sounds that would come out of radio speakers. Current affairs departments under the aegis of the indomitable Margaret Lyons in Toronto, would create new programs to fill the hours of now empty air between sign on and sign off.

The network decided it would own the 9 am to noon slot and the evening after 6 pm.

But from 5:30 to 9 am, noon to 2 pm, and 3 to 6 pm, the regional stations would have to figure out how to fill the time with TALK. It was a scary assignment.

In the fall of 1969, I was assigned to a small working group under Paddy Gregg, who at that time was the czar of all radio and TV information programming in the Maritimes.

A senior current affairs producer, Don Cooke, was assigned to organize our approach to filling the three hours of the morning. He would work with Bob Oxley, already fingered as the host of the as yet unnamed Halifax morning show.

My initial job was to create a cheap campaign to tell Halifax about this exciting new program (which we didn't know anything about yet) and to come up with a name for the 6 to 9 am slot. I enlisted a bright young graphics artist named Pat Pothier to create hand drawn full page ads in *The Fourth Estate* (remember that?) to establish our identity as an alternative source of community based journalism.

First I had to come up with a name. In a week I produced a one-page list of possibles, but I really liked the sound of *Information Morning* and made it the top recommendation. And so it was.

Halifax: June 1, 1970

On the morning of June 1, 1970, I got up at the ungodly hour of 4:30 and made my way to Studio "A", where a huge crowd of managers and onlookers were peering over the shoulders of the first morning's crew, which included a director and a script assistant as well as three technicians led by Bernie Bruce at the controls (Keith Delong will remember it well).

Bob Oxley was having a hard time sitting still at the host's mic.

Don Cooke smoked nervously in the producer's chair. Helen Pelham, conscripted from TV to script assist because we were sure we needed the extra help, shuffled run sheets beside him. The studio was full of clattering teletype machines and most of the newsroom staff. Sportscaster George Young, grandfatherly weatherman Reid Dexter, and newsreaders Frank Cameron and Brian Bullock rounded out the people sweating out the wait in the studio. A three hour hole in the airwaves yawned.

Silence on air was a big no-no, the big fear. What if we ran out of things to say?

No one had ever tried to do that much nonstop talk radio, without music, and for some of us it seemed like a mountain too high to climb.

The Ox was not one of them. Never at a loss for words, he was ready to go.

After the first weeks, the fear-driven, heavily resourced approach changed. No more script assistance, no more night shifts by a radio producer providing extra content. I was one of several (Leon Cole and Jack O'Neil were others) who had manned the evening shift producing stories and commentaries for the next day's program over that first summer.

Within weeks, Don Cooke had become the de facto executive producer and I became the producer/director for the morning run, researching stories on the fly at 6 in the morning. At 9 I switched hats to help line up and write the next day's program. Don and Bob were old pros and they made the whole thing possible.

We needed more help. Nancy Burr came on as a researcher (later Liz Stevens, Donna Thompson and Pat Kennedy). By the time the director of radio, John MacEwan turned the whole enterprise over to me the next year, I was the sole producer. The expectation was that we would maintain the program's quantity and quality despite the fact that it had become a bare bones operation. Fortunately I still had a decent freelance

budget. It took years to cut that to the bone. And by the end of 1973 when John Nowlan and Don Tremaine took over the program, management realized it would have to add some resources back to the program.

The first ratings period was an eye-opener. CBC went from virtually undetectable in the Halifax market to a strong showing behind CHNS and CJCH. It didn't take too many months for the morning show to reach Number One in the sweeps, a position it has defended for much of the 52 years since.

On To PEI

Seven years after those first planning meetings in Halifax, Dave Gunn summoned me to Charlottetown. I had been co-producing *Maritime Magazine* and making short documentaries for the network on a contract basis. And enjoying my relative freedom after years of toiling in the *Information Morning* trenches.

Dave told me that the regional director, Keith Morrow (an Island boy!) had somehow squirreled away a few thousands of dollars from regional budgets and was determined to open a CBC Radio operation on PEI. So far as he was concerned, Charlottetown would not be the only provincial capital without a homegrown CBC presence.

John Nowlan in the meantime had gone to Charlottetown to produce the supper hour TV show. It was he who told Dave and Keith that I was just the boy for them.

In early January, 1977, Dave made me an offer I couldn't refuse. On January 24 or thereabouts, I checked in to the Inn on the Hill and started organizing, running ads in the *Guardian* for talent, meeting Whit Carter, whom Dave had stolen from CFCY with the morning show in mind, and casting about for a cohost, sportscaster and weatherman. Bob MacDonald had already rounded up four bright young people as technicians – I don't think any of them had ever worked on air before – but John Greer, Barry Vessey, Doug Hughes and Scott Yates turned out to be eager and quick learners. I found Susan Soucoup freelancing in Moncton, our first female morning show cohost, and Gordon MacAlpine, a student

at UPEI, who had only ever announced sports on the university sidelines.

Joanne Ings, Kim Eyland (now Kierans, who became dean of journalism at Kings), Jonni Turner and a small cast of freelancers rounded out the resources for our new programs. (In my role as executive producer I was also responsible for the “farm and fish” segments and the afternoon show, produced by Don Lockhart with Allan Billard, and network contributions to programs like *This Country in the Morning*, *Sunday Morning*, and *As It Happens*.)

That's another story of so much being owed to so few for so much...

Charlottetown, March 7, 1977

Six weeks after I arrived in Charlottetown, *Information Morning* signed on the air in our makeshift studio in the old Federation of Labour Building. It was March 7, 1977. Whit Carter wasn't sure it would work, but he was an old pro and he was going to fake it as long as he could.

We went for a cold start as if this had been going on for years. It sounded roughly like this:

“It's six o'clock in Charlottetown, and this is *Information Morning*... I'm Whit Carter...”

“And I'm Susan Soucoup... On this morning's program...”

“I'm Bill Stafford down at the weather office, and it looks like it's going to be a grand day...”

“I'm Gordon MacAlpine, and the Montreal Expos are winning again...”

News editor Barry Wheaton had run over with the first morning's newscast for Whit to read, and we were on our way.

John and Barry had their hands on the faders, Doug and Scott were loading tapes, checking connections (of course at least one cable had to come loose) and pretending this was just another day.

Christened with a small glitch or two, and a memorable after-show party, we soon learned that PEI was ready for its own Information Morning program. Several years later it was rechristened Island Morning when Martin Dorrell took over as producer, and by that time it had become Islanders' favourite morning radio.

Some Thoughts

Today we take for granted what CBC radio has offered this country. What was once seen as revolutionary, genre busting, alternative broadcasting has become status quo, as in, "Yes, Boomer."

Those of us involved in the radio revolution were actually pretty radical. We thought it was our job to shake things up, battle complacency, bring community leaders through the magic of radio into our listeners' homes so we could ask questions on their behalf, the ones we were sure they wanted answered. A kind of direct democracy. And we could also expose people to new ideas, debate issues, hear a range of opinions, bring people together in their communities, help citizens to make good decisions.

We put the value of information above entertainment, which meant being willing to put up with phone quality sound so we could get those voices on the air. Even that was a pretty radical departure from the way radio had been scripted and sound engineered. It meant you didn't have to have perfect pipes to work on air, and opened up the airwaves to new voices, many of them women.

It was a bold and exciting era to have been alive in and part of.

These days I am waiting for the new generation of 20 and 30 somethings to find their own ways to make a difference. I believe they will. We are due as a country, hell, as a species, for change, and I see young people already imagining themselves into a better way forward, working with each other on stages both large and small. God bless them all. I'll be listening.

“What was I thinking?” A Moncton woman’s different perspective on walking the Camino de Santiago



The whole trip started off on a sour note for Antoinette Richard - and it wasn't long before she was asking herself "What Was I Thinking?" as she and her husband Ulric left Roncesvalles, Spain for a 12 km. walk to Viskarett at 6 am, in the dark and the rain. "No raincoat or poncho could have kept us dry in that weather," Antoinette says in describing the first day on what she had hoped would be a grand adventure walking the Camino de Santiago pilgrimage route in Spain.

Her story of their trip in September and October of 2013 contains details of bad weather, heavy backpacks, blistered feet, uncomfortable beds, and missing baggage.

"I was just turning 50 so I was looking for something special to do to mark the occasion," the retired H-R assistant from Radio-Canada explained. "We had a lot of positive feedback from friends who had experienced the Camino -they even talked about having an "out of body" experience during the walk." And then she read the actress Shirley MacLaine's book about experiencing visions and revelations on her Camino trip. Ulric and

Antoinette didn't see it so much as a religious pilgrimage but a special project to do together.

The Camino de Santiago is a network of ancient pilgrim routes that come together at the tomb of St. James which is located in a church in Santiago de Compostela in north-west Spain. Hundreds of thousands of people now follow the route every year and it was that experience that Antoinette and Ulric had discussed with many friends in Moncton. They anticipated most things while planning an 800 km. walk that would take 40 days. But Antoinette had no idea that physical and other problems would interfere so much with her chance to enjoy the experience.

"Well, the physical problems might have been the worst. They got stranger and stronger each day. The first day started in the pouring rain... and all I could think of was - what did I get myself into? When I walked into the little villages I felt weird - like it wasn't real."

"And I started feeling anxious - always feeling on the edge of my seat for everything. I woke up every day wondering what's going to happen. It was so different for my husband. So I couldn't leave. I was committed to doing the walk but I wasn't enjoying it the way he was. I felt like that for the whole forty days."

They had travelled a lot but usually stayed in nice hotels - and didn't have to walk every day to get to their next room. Antoinette said she missed the security that a bus tour or other organized travel plan would have provided. Pilgrims stay in a variety of accommodations along the way - hostels, pensions or small inns.

The blisters on her feet were the worst thing that happened to Antoinette. When the man in a shoe store saw her hiking boots, he told Antoinette she didn't need that kind of boot. He sold her a pair of open-toed sandals so the air could help her blisters heal. And she took a break along the way, catching a taxi to the next stop while Ulric continued to walk.

The forty days the Richards had planned culminated in their arrival in Santiago de Compostela. "At the end, I was thinking - this was a bust! But my husband pointed out that I stuck with it and I am still here to tell the

story." So she has learned to temper her negative perspective with a more even-handed view.

Antoinette decided to write a book when COVID-19 hit in March 2020. "We were confined by COVID-19. I had kept a daily journal on the trip and I started looking back on what I had written in my daily journal. I wanted to put it down in a neater way for my family. So I started writing in a spare bedroom. My husband would pop in and encourage me by reminding me of things I hadn't covered... and many of those reminders were about some of the positive experiences we had. All of a sudden - it had become a much bigger project."

When the manuscript was completed, she decided to print copies for the family and friends. After a bit of research, she found the best price available was from Dupuis Printing in Shediac, N.B. She did the layout and selected the photos and delivered the final file on a memory stick. It's not a commercial project for her so it is only available two ways. Chapters in Dieppe keep a few copies on consignment and Antoinette can mail a copy from her home for \$20, which covers her costs.

"I did end up getting something important out of the experience. I realized I am stronger than I thought I was. I am glad that I stuck it out to the end and was there at the church with my husband. It's like that old saying - When I was handed lemons, I was able to make lemonade."

Discovering NB movies

Former CBC Fredericton journalist David Folster's recent book, "Discovering the Movies in New Brunswick", captures the essence of the arrival and early development of the movie industry in the province. The book is the fruit of some thirty years of research throughout the province and the United States. The author pieces together valuable information through interviews and research on how the 'new' media arrived in Saint John and then spread across the province.

Unfortunately, Folster passed away in 2010 but his friends at Chapel Street Editions and former Provincial Archivist, Marion Beyea, realized the potential of his project and decided to complete the manuscript and publish it.

The first images arrived in Saint John in the late 1890's. The images were 'jittery' but gained 'wild applause' when shown between acts of 'live theatre' at Saint John's Opera House. These were short, and lasted only a few seconds. Cameras and projectors eventually improved, picture quality improved, flutter was eliminated, sound was added first on records and then on the film itself.

A native of Douglas, near Fredericton, was probably involved with the first experiments with color. Natalie Dunphy emigrated to Boston where she met and married Herbert Kalmus, an American, who named his new process 'Technicolor'.

There were also important actors such as Walter Pidgeon ("How Green Was My Valley", "Mrs. Miniver") and Louis B. Mayer who became part of the famous Metro-Goldwyn-Mayer studios. Both grew up in Saint John. There were also many other lesser-known actors and actresses from the province.

For the record

Deceased Members

David Archibald – NS - Feb 2022
James Bennet – NS - Feb 2022
Darce Fardy – NS - March 2022
Connie Gallagher – NS - Dec 2021
Trudy Joseph – NS - Jan 2022
Rosemary Judge - NS - Feb 2022
Derek Kennedy - NS - March 2022
Bill Knox – PEI - March 2022
Lloyd MacDonald – PEI - Feb 2022
Tom McLaughlin – NS - Feb 2022
Verley Pitcher - NS - March 2022
Martin Raine – NS – Feb 2022
Raymonde Robichaud – NB - Dec 2021
Brian Sutcliffe – NS - Feb 2022
Shirley Tabor – NS – Feb 2022
Gerry Wile – NS -March 2022
Harry Woad – NS - Jan 2022
Dave Young – NS - Dec, 2021

New Members

Curtis Abbott – NB
George Andrews – NB
Gary Arsenault - NB
Marcel Arsenault – NB
Laura Bennet – NS
Pamela Berman-NS
Gilles Bourgeois – NB
Doland Bourgeois - NB
Judy Buckley - NS
(moved from
Vancouver)
Audette Chiasson – NB
Dorothea Fardy-NS
Terry Ferrier - PE
Jacques Giguere - NB
David Hallahan – NB
Harold Higgins – NS

Susan King-Glenn - NB
Paul Landry – NB
Patrick Martin - NS
Robert MacLean - PE
John McCullough -
NS (moved from
Vancouver)
Claudine McGraw - NB
Barbi McGuigan – PEI
Murray Meldrum – NS
Mary-Pat Schutta - NB
Andrew Shipley - NS
Sally Pitt – PE
Alexander Smith - NS
James Summerfield - NS
Gerry Thibeau – NS
Joan Weeks – NS
Mary E. Wile - NS
Judith Young – NS



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